

The Department of Modern Languages – Italian Philology

Winter semester:

Storia della letteratura italiana III	30ECTS
Italia contemporanea	
Letteratura italiana contemporanea	
Grammatica contrastiva 1	
Crossroads of Cultures: Polish-Italian Relations Through the Ages with a Focus on Krakow's Heritage	

Summer semester:

Italian Politics Overview	30ECTS
Introduction to Italian Culture and Literature	
Italian Novel of the 20th Century	
Italian Food: A Journey Through Time and Taste	
Crossroads of Cultures: Polish-Italian Relations Through the Ages with a Focus on Krakow's Heritage	

Course card

Course title	Grammatica contrastiva 1
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Semester (winter/summer)	winter	ECTS	5
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Lecturer(s)	
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Department	Katedra Językoznawstwa Włoskiego
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Course objectives (learning outcomes)

Il corso ha come obiettivo di mettere in confronto due sistemi linguistici, quello italiano e quello polacco. L'analisi contrastiva concerne il livello fonetico, fonologico, morfologico flessivo, morfologico derivazionale e sintattico. L'accento sarà messo sui casi di mancanza di corrispondenza tra le due lingue.

Prerequisites

Knowledge	Conoscenza di base della grammatica italiana e polacca.
Skills	Capacità di formulare e analizzare problemi grammaticali
Courses completed	Grammatica italiana

Course organization

Form of classes	W (Lecture)	Group type						
		A (large group)	K (small group)	L (Lab)	S (Seminar)	P (Project)	E (Exam)	
Contact hours			30					

Teaching methods:

didattica frontale, esercitazioni, discussioni, esercizi di traduzione

Assessment methods:

Other	Written exam	Oral exam	Written assignment (essay)	Student's presentation	Discussion participation	Group project	Individual project	Laboratory tasks	Field classes	Classes in schools	Didactic games	E-learning
	X			X	X							

Assessment criteria Presenza regolare ai corsi, partecipazione alle discussioni, prova scritta

Comments

Course content (topic list)

- Dove si trova l'italiano e il polacco nella tipologia di lingue e famiglie di lingue (lingue agglutinanti, isolanti e flessive; lingue romanze e lingue slave)
- Il sistema fonologico e fonetico dell'italiano a confronto con quello polacco (coppie minime, allofoni e varianti libere, tratti distintivi e articolatori, analisi prosodica, ecc.)
- Il nome in italiano e polacco: genere, numero, i casi in polacco e la loro corrispondenza in italiano; la definizione del nome secondo i criteri: semantico, morfologico flessivo, morfologico derivazionale, sintattico. Le forme irregolari (allomorfi, suppletivismo, alternanze tematica nella declinazione). Interferenze possibili. Problemi di tradizione terminologica.
- L'aggettivo in italiano e polacco: genere, numero, i casi in polacco e la loro corrispondenza in italiano; la definizione dell'aggettivo secondo i criteri: semantico, morfologico flessivo, morfologico derivazionale, sintattico. Le forme irregolari. Interferenze possibili. Problemi di tradizione terminologica.
- Gli aggettivi determinativi e pronomi aggettivi e i loro corrispondenti polacchi. Problemi di tradizione terminologica.

Compulsory reading

- Dardano M., Trifone P., *Grammatica italiana con nozioni di linguistica*, Zanichelli, Bologna 1995 i nast. wyd.;
- Renzi L., *et al* (a cura di), *Grande grammatica italiana di consultazione*, vol. I – III, Il Mulino, Bologna 1991;
- Jadacka H., *Kultura języka polskiego – fleksja, słotwórstwo, składnia*, PWN, Warszawa 2005;
- Kreisberg A., *Kategorie czasu i aspektu w języku polskim i włoskim*, 1980, Wrocław: ZN im. Ossolińskich;
- Nagórko A., *Podręczna gramatyka języka polskiego*, PWN, Warszawa 2010.

Recommended reading

- Nagórko A., *Zarys gramatyki polskiej*, PWN, Warszawa 2005;
- H. Wróbel, *Gramatyka języka polskiego*, Kraków, Od Nowa.

Course card

Course title	Introduction to Italian Culture and Literature		
Semester (winter/summer)	summer	ECTS	5
Lecturer(s)	Natalia Chwaja		
Department	Faculty of Humanities, Department of Neofilology		

Course objectives (learning outcomes)

The aim of the course is to present a general picture of the most important trends, phenomena, masterworks as well as the most prominent protagonists of the Italian literature and culture. After completing the course the Students should be able to recognize names of the Italian major writers, artists, composers and other culturally significant figures, identify their main achievements and understand the reasons of their impact on the contemporary Italian cultural identity.

Prerequisites

Knowledge	-
Skills	English B2
Courses completed	-

Course organization

Form of classes	W (Lecture)	Group type						
		A (large group)	K (small group)	L (Lab)	S (Seminar)	P (Project)	E (Exam)	
Contact hours	30							

Teaching methods:

Lectures accompanied by visual presentation; reading of short excerpts of literary works, multiple choice exam at the end of the course

Assessment methods:

Other	Written exam	Oral exam	Written assignment (essay)	Student's presentation	Discussion participation	Group project	Individual project	Laboratory tasks	Field classes	Classes in schools	Didactic games	E-learning
	X											

Assessment criteria	In order to receive a positive grade Student should respond correctly to 65% of the exam questions.
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Comments	
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Course content (topic list)

<p>Three Crowns – Dante, Petrarch, Boccaccio as pioneers of the Italian literary language Masterpieces of Renaissance – literature, art and architecture Different faces of Italian Romanticism – Alessandro Manzoni e Giacomo Leopardi Italian opera composers (Rossini, Verdi, Puccini) Sicilian literature – the masters of <i>verismo</i> (Giovanni Verga) and twentieth-century writers (Lampedusa, Sciascia, Camilleri) Italian modernists (Italo Svevo and Luigi Pirandello) Futurism and after – the avantgarde movement in the Italian literature and art Neorealism and the Italian <i>film d'auteur</i> (Fellini, Antonioni, Pasolini) Memory and testimony in the Italian post-war prose (Primo Levi, Natalia Ginzburg, Giorgio Bassani) Italian popular music (Neapolitan song, Sanremo legends, <i>cantautori</i> and film composers) Italian postmodernists: Italo Calvino and Umberto Eco Italian contemporary literature between fiction and non-fiction (trends, authors, regional traditions) Contemporary Italian Cinema: Moretti, Garrone, Sorrentino and others</p>

Compulsory reading

<p>Shorts excerpts of texts mentioned during class, including Dante's <i>Divine Comedy</i>, Boccaccio's <i>Decameron</i>, Petrarch's sonnets, Manzoni's <i>The Betrothed</i>, Leopardi's poetry, Svevo's <i>Confessions of Zeno</i>, Primo Levi's <i>Is this a man</i>, Italo Calvino's <i>If on a winter's night a traveller</i>, Eco's <i>The Name of the Rose</i> and others indicated by the lecturer during class</p>
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Recommended reading

Course card

Course title	Italia contemporanea		
Semester (winter/summer)	invernale	ECTS	5
Lecturer(s)	Pracownia Literatury Włoskiej		
Department	Instytut Neofilologii		

Course objectives (learning outcomes)

Al termine del corso lo studente possiede le conoscenze della storia contemporanea, cultura, politica e società dell'Italia degli ultimi vent'anni.

Prerequisites

Knowledge	Conoscenza della lingua italiana, livello B2+.
Skills	Abilità di una lettura attenta dei testi di tipo giornalistico.
Courses completed	

Course organization								
Form of classes	W (Lecture)	Group type						
		A (large group)	K (small group)	L (Lab)	S (Seminar)	P (Project)	E (Exam)	
Contact hours			30					

Teaching methods:

Lezioni frontali, lettura e analisi di testi teorici, discussione.

Assessment methods:

E – learning	Didactic games	Classes in schools	Field classes	Laboratory tasks	Individual project	Group project	Discussion participation	Student's presentation	Written assignment (essay)	Oral exam	Written exam	Other
							X			X		

Assessment criteria	Per essere ammesso all'esame è necessaria la partecipazione regolare ed attiva alle lezioni. Esame orale basato sui temi svolti durante il corso.
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Comments

Course content (topic list)

1. Presidente, governo e parlamento.
2. Partiti politici.
3. Scuola e università.
4. Economia e lavoro. Disoccupazione giovanile.
5. Lavoro: precariato e fuga dei cervelli.
6. Immigrati e la questione di ius soli.
7. Minoranze.
8. Sanità pubblica.
9. Media in Italia.

Compulsory reading

Articoli della stampa italiana, materiali televisivi proposti dall'insegnante.

Recommended reading

Piccola storia d'Italia, Gianluigi Ugo ; con nota all'autore di Roberto Gervaso. Perugia: Guerra edizioni, 1994, 2001.

Profilo di storia italiana per stranieri, Paolo E. Balboni & Matteo Santipolo. Perugia: Guerra edizioni, 2003.

Storia degli italiani, Giuliano Procacci. Roma-Bari : Laterza, 2003.

Storia contemporanea dall'Unità d'Italia ai nostri giorni, A. Bussotti. Milano: Edizioni Bignami, 2014.

Miti e storia dell'Italia unita, Belardelli, Giovanni. Bologna: il Mulino, 1999.

L'Italia contemporanea. Un profilo storico (1939-2008), Giorgio Vecchio, Paolo Trionfini. Milano: Monduzzi Editoriale, 2013.

Storia della Prima Repubblica. L'Italia dal 1942 al 1994, Lepre, Aurelio. Bologna: Il Mulino, 1995.

Storia dell'Italia repubblicana, Silvio Lanaro. Venezia: Marsilio, 2001.

Storia d'Italia dal dopoguerra ad oggi. Società e politica 1943-1988, Ginsborg, Paul. Torino: Einaudi, 1989.

L'Italia del tempo presente, Paul Ginsborg. Torino: Einaudi, 1998.

Storia d'Italia da Mussolini a Berlusconi, Bruno Vespa. Milano; Mondadori, Rai Eri, 2005. Berlusconi,

Paul Ginsborg. Torino: Einaudi, 2003. Berlusconismo, Paul Ginsborg & Enrica Asquer. Bari:

Laterza, 20

Assessment criteria

Comments

Course content (topic list)

- Main characteristics of Mediterranean and Italian gastronomy
- *Pizza*
- *Pasta*
- *Insalata*
- *Risotto*
- *Prosciutto*
- *Panettone & Pandoro*
- *Polenta*
- *Caffè*
- *Gelato*
- The Italian *Aperitivo*
- *Prosecco*
- Regional cuisine
- Carlo Petrini's Slow Food and the preservation of the gastronomical heritage

Compulsory reading

Capatti A., Montanari M. (2003). *Italian Cuisine: A Cultural History*. New York: Columbia University Press.
Montanari M. (2013). *Italian Identity in the Kitchen, or Food and the Nation*. New York: Columbia University Press.

Recommended reading

Marzo Magno A. (2014). *Il genio del gusto. Come il mangiare italiano ha conquistato il mondo*. Milano: Garzanti.

Zanini de Vita O. (2009). *Encyclopedia of Pasta*. Berkeley: University of California Press.

Course card

Course title	Italian Novel if the 20th Century		
Semester (winter/summer)	summer	ECTS	5
Lecturer(s)	Agnieszka Liszka-Drażkiewicz		
Department	Faculty of Humanities, Department of Neophilology		

Course objectives (learning outcomes)

The aim of the course is to provide the student with knowledge of the main developments of Italian novel throughout the 20th century and to show its historical and cultural context. The conversational nature of the course is intended to prepare the student for independent reading, analysis and interpretation of literary texts. After completing the course the Student should be able to recognize names of the main Italian writers of the 20th century, their most important novels, as well as their impact on the development of various trends in Italian literature.

Prerequisites

Knowledge	
Skills	English B2
Courses completed	

Course organization

Form of classes	W (Lecture)	Group type					
		A (large group)	K (small group)	L (Lab)	S (Seminar)	P (Project)	E (Exam)
Contact hours	30						

Teaching methods:

Lectures accompanied by visual presentation; lecture, analysis, and interpretation of short excerpts of literary works during classes.

Assessment methods:

Other	Written exam	Oral exam	Written assignment (essay)	Student's presentation	Discussion participation	Group project	Individual project	Laboratory tasks	Field classes	Classes in schools	Didactic games	E-learning

Assessment criteria	Credit on the basis of regular and active participation in classes and obtaining 65% of points on the written exam.
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Comments	
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Course content (topic list)

<ul style="list-style-type: none"> - New trends in the Italian novel at the beginning of the 20th century: Italo Svevo, Luigi Pirandello. - Italian in the 1920s and the 1930s (Alberto Moravia, Elio Vittorini). - The poetics of neorealism, its assumptions and main representatives. - A new take on the historical novel: Giorgio Bassani, Giuseppe Tomasi di Lampedusa. - Between realism and formalism: Italo Calvino. - Italian novel of the '70s and '80s - Italian crime fiction - Italian women's literature

Compulsory reading

<p>Excerpts of texts mentioned during classes including: Italo Svevo <i>Zeno's Conscience / Confessions of Zeno</i>, Luigi Pirandello <i>The Late Mattia Pascal</i>, Alberto Moravia <i>The Conformist</i>, Cesare Pavese <i>The Moon and the Bonfires</i>, Giuseppe Tomasi di Lampedusa <i>The Leopard</i>, Giorgio Bassani, <i>The Garden of the Finzi-Continis</i>, Umberto Eco <i>The Name of the Rose</i>, Italo Calvino <i>Our Ancestors</i>, Andrea Camilleri <i>The Shape of Water</i>, Dacia Maraini <i>The Silent Duchess</i>.</p>
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Recommended reading

Course card

Course title	Italian Politics Overview		
Semester (winter/summer)	summer	ECTS	5
Lecturer(s)	Elizaveta Prokopovich-Mikucka		
Department			

Course objectives (learning outcomes)

The main objective of the course is to provide students with an overview of the Italian political situation, including the structure of the Italian state, the main political parties, and the most pressing issues of domestic and foreign policy.

Prerequisites

Knowledge	Understanding of the concept of state, the relationship between politics and economics, basic knowledge of the European Union states - at secondary school level.
Skills	English at level B2+
Courses completed	None

Course organization

Form of classes	W (Lecture)	Group type						
		A (large group)	K (small group)	L (Lab)	S (Seminar)	P (Project)	E (Exam)	
Contact hours		24				4	2	

Teaching methods:

The main teaching methods are lectures incorporating multimedia elements (presentations, video interviews, charts, etc.), open discussions on key issues of Italian politics, a social media project in English on Italian politics, preparation of a group project on Italian political parties.

Assessment methods:

E-learning	Didactic games	Classes in schools	Field classes	Laboratory tasks	Individual project	Group project	Discussion participation	Student's presentation	Written assignment (essay)	Oral exam	Written exam	Other
						+	+				+	+

Assessment criteria	A student who has attended at least 70% of the classroom sessions, actively participated in the preparation of a group project, and written at least 60% of the final test receives credit. Additional points are awarded for active participation in discussions during class sessions.
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Comments	
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Course content (topic list)

<ol style="list-style-type: none"> 1. Episodes of Italian history that led to the current political order. 2. The political order of Italy. The components of the legislative, executive and judicial power. 3. The political parties in Italy and their relation to the historical parties. 4. The electoral law. The results of the last elections and the current composition of Parliament and Government. 5. Key issues in Italian domestic politics. Economic and social problems. 6. Italy's place in Europe. Key issues of foreign policy. Financial relations with the European Union. Migration issues.

Compulsory reading

Newell James. Italy's Contemporary Politics. Routledge, 2023.

Recommended reading

Brighi Elisabetta. Foreign Policy, Domestic Politics and International Relations: The Case of Italy. Routledge, 2013
 Italian newspapers

Course card

Course title	Letteratura italiana contemporanea		
Semester (winter/summer)	semestre invernale	ECTS	5
Lecturer(s)	dr Natalia Chwaja		
Department	Instytut Neofilologii		

Course objectives (learning outcomes)

L'obiettivo del corso è quello di presentare e analizzare i fenomeni più importanti che si possono distinguere nella letteratura italiana contemporanea del XXI secolo (prosa in particolare). Gli studenti che hanno frequentato il corso e superano l'esame finale conoscono l'opera dei maggiori rappresentanti della narrativa italiana di oggi, sanno indicare le tendenze e linee di sviluppo più significative, sanno caratterizzare il mercato editoriale italiano nonché i premi letterari italiani più prestigiosi.

Prerequisites

Knowledge	Conoscenza degli scrittori e correnti letterarie del Novecento, informazioni sul contesto politico-sociale italiano contemporaneo.
Skills	Capacità di leggere e di analizzare un testo narrativo in italiano, capacità di formulare opinioni, ipotesi e problemi di ricerca; partecipazione alla discussione in classe e in gruppi.
Courses completed	-

Course organization

Form of classes	W (Lecture)	Group type					
		A (large group)	K (small group)	L (Lab)	S (Seminar)	P (Project)	E (Exam)
Contact hours			30				

Teaching methods:

- Lezione frontale
- Discussione
- Percorso per problemi

Assessment methods:

E-learning	Didactic games	Classes in schools	Field classes	Laboratory tasks	Individual project	Group project	Discussion participation	Student's presentation	Written assignment (essay)	Oral exam	Written exam	Other
							X	X	X		X	

Assessment criteria	Esame scritto in base ai temi presentati durante il corso. Lavoro scritto in cui lo studente confronta due testi narrativi scelti dalla lista fornita dal docente.
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Comments	
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Course content (topic list)

<ul style="list-style-type: none"> - il fenomeno del „New Italian Epic” -tendenze dominanti nella prosa italiana contemporanea sullo sfondo delle tendenze europee -letteratura impegnata, indagini letterarie: Roberto Saviano e altri -il collettivo letterario Wu Ming - fenomeno internazionale della prosa di Elena Ferrante -romanzo giallo e noir (Camilleri, Lucarelli, De Cataldo) - premi letterari italiani (Strega, Campiello, Viareggio), tendenze e laureati (Paolo Giordano, Domenico Starnone, Melania Mazzucco, Margaret Mazzantini, Silvia Avallone) -prosa femminile -narrative locali e “piccole patrie” (Corona, Vitali, letteratura sarda – Michela Murgia, Paolo Cognetti) -letteratura triestina e temi mitteleuropei nella prosa contemporanea (Rumiz, Magris, Maurensig) -mercato editoriale italiano -traduzioni polacche della letteratura italiana

Compulsory reading

<p>Alberto Casadei, Marco Santagata, <i>Manuale di letteratura italiana contemporanea</i>, Laterza 2009. Giulio Ferroni, <i>Letteratura italiana contemporanea 1945-2014</i>, Mondadori Università 2015. <i>La terra della prosa. Narratori italiani degli anni zero (1999-2014)</i>, red. A. Cortellessa, L'orma 2014.</p>

Recommended reading

Alberto Casadei, *Stile e tradizione nel romanzo italiano contemporaneo*, Il Mulino 2007.
Literatura włoska w toku. Tom 1, red. H. Serkowska, Wrocław 2006.
Literatura włoska w toku. Tom 2, red. H. Serkowska, Warszawa 2011.

Course card

Course title	Storia della letteratura italiana III		
Semester (winter/summer)	invernale	ECTS	5
Lecturer(s)	Dr Fabio Boni		
Department	Istituto di Neofilologia		

Course objectives (learning outcomes)

Obiettivo del corso è introdurre lo studente alla letteratura italiana dei secoli XVII e XVIII (prosa, poesia teatro), nel contesto storico-sociale dell'epoca. Le lezioni avranno carattere frontale, con l'obiettivo di preparare lo studente ad una lettura autonoma dell'opera letteraria, nonché ad una sua analisi ed interpretazione.

Prerequisites

Knowledge	Conoscenza degli aspetti basilari della storia della letteratura italiana medioevale e rinascimentale.
Skills	Conoscenze basilari dell'analisi del testo letterario
Courses completed	Storia della letteratura italiana I e II

Course organization

Form of classes	W (Lecture)	Group type						
		A (large group)	K (small group)	L (Lab)	S (Seminar)	P (Project)	E (Exam)	
Contact hours			30					

Teaching methods:

Lezione frontale
 Discussione, chiarimenti.

Assessment methods:

Other	Written exam	Oral exam	Written assignment (essay)	Student's presentation	Discussion participation	Group project	Individual project	Laboratory tasks	Field classes	Classes in schools	Didactic games	E-learning
		x			x					x		

Assessment criteria

Comments

Course content (topic list)

Temi e forme del Barocco

Autori:

- G.B. Marino (*Adone*. Lettura “Elogio della Rosa”)
- Alessandro Tassoni (il poema eroicomico: *La secchia rapita*)
- Gabriello Chiabrera (lettura della canzonetta “Belle rose porporine”)

Il romanzo barocco: temi e forme. Ferrante Pallavicino

La letteratura dialettale

Autori:

- G.B. Basile
- G.C. Croce

Il teatro: G.B Guarini e la tragicommedia , La commedia dell’arte.

Filosofia e scienza:

Autori: G. Bruno, T. Campanella, G. Galilei (

Illuminismo ed età delle riforme.

Temi e forme

- L’Arcadia e la reazione antibarocca
- Il melodramma. Metastasio.
- Il teatro di Goldoni
- Carlo Gozzi e le favole teatrali.

Illuminismo milanese (Verri e Beccaria)

- La poetica e le opere di Parini

Alfieri: il valore della libertà e le tragedie. Rime. Autobiografia.

U. Foscolo: poetica e valori. *Ultime lettere di Jacopo Ortis*, *Sepolcri*, *Sonetti*.

Compulsory reading

Ferroni, G., *Profilo storico della letteratura italiana*, Torino 1991

G. Petronio, *L’attività letteraria in Italia*, Firenze, 1993

Recommended reading

Asor Rosa, A., *Sintesi di storia della letteratura italiana*, Firenze 1975

Ferroni, G., *Storia della letteratura italiana*, Torino 1991

Gibellini, P., Oliva, G., Tesio, G., *Lo spazio letterario*, Brescia 1991

Guglielmino S., Grosser H., *Il sistema letterario*, Milano 1987

Course card

Course title	Crossroads of Cultures: Polish-Italian Relations Through the Ages with a Focus on Krakow's Heritage		
Semester (winter/summer)	Winter/summer	ECTS	5
Lecturer(s)	Joanna Woźniakiewicz		
Department			

Course objectives (learning outcomes)

This course aims to explore the rich tapestry of Polish-Italian relations through the ages, with a special emphasis on the cultural and historical landmarks of Krakow. It seeks to provide students with an in-depth understanding of Krakow's multicultural heritage, tracing its evolution from the Middle Ages to the contemporary era. We will delve into the intricate web of cultural and economic ties that have linked Poland and Italy, examining how these connections have shaped both nations' identities and left an indelible mark on Krakow's architectural, artistic, and cultural landscape. The course is held in Italian.

Prerequisites

Knowledge	Basic knowledge of history is required. Candidates should have a general understanding of major historical events and processes, which will serve as a foundation for the advanced topics discussed in the course.
Skills	Italian at level B2+
Courses completed	None

Course organization

Form of classes	W (Lecture)	Group type					
		A (large group)	K (small group)	L (Lab)	S (Seminar)	P (Project)	E (Exam)
Contact hours		24				4	2

Teaching methods:

The main teaching methods are lectures incorporating multimedia elements (presentations, video interviews, charts, etc.), open discussions and site visits.

Assessment methods:

Other	Written exam	Oral exam	Written assignment (essay)	Student's presentation	Discussion participation	Group project	Individual project	Laboratory tasks	Field classes	Classes in schools	Didactic games	E-learning
+	+				+	+						

Assessment criteria	A student who has attended at least 70% of the classroom sessions and written at least 60% of the final test receives credit. Additional points are awarded for active participation in discussions during class sessions.
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Comments	
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Course content (topic list)

<ol style="list-style-type: none"> 1. Krakow: A Multicultural Metropolis from the Middle Ages to the Present Day 2. Notable Italians in Poland and Prominent Italian Families in Krakow 3. The Influence of Italian Architecture on Krakow's Cityscape 4. The Salt Mines of Bochnia and Wieliczka: A Subterranean Legacy 5. The Court of King Sigismund the Old and Bona Sforza: A Nexus of Polish-Italian Ties 6. The Presence and Impact of Italian Art in Poland

Compulsory reading

Watkins R., Best of Krakow, London: Lonely Planet, 2006
