

### Course Description

Course title	<b>Polish History and Culture through Film</b>		
semester	winter/summer	ECTS*	5
Lecturer(s)	Julia Wilczyńska, Ph.D. julia.wilczynska@up.krakow.pl		
Department	English Department		

#### Course objectives

In this course we will look at the key moments of Poland's rich history and how, despite partition and wars, the country has kept its cultural identity alive and where it stands today. Polish history and literary classics (especially by Henryk Sienkiewicz - Nobel Prize for Literature) will be introduced as depicted on screen by world famous film directors.

#### Prerequisites

Knowledge	Basic knowledge of European History
Skills	Good command of the English language
Courses completed	No special courses required

Course organization								
Form of classes	W (Lecture)	Group type						
		A (large group)	K (small group)	L (Lab)	S (Seminar)	P (Project)	E (Exam)	
Contact hours	30		X					

#### Teaching methods:

We will study historical events and literary classics through films (including full-length, short and animated films) followed by class discussions.

#### Assessment methods:

Other	Written exam	Oral exam	Written assignment (essay)	Student's presentation	Discussion participation	Group project	Individual project	Laboratory tasks	Field classes	Classes in schools	Didactic games	E-learning
		X			X	X						

**Assessment criteria** The student is expected to participate in class and take part in a group project.

**Comments** Max. number of participants: 20

#### Course content (topic list)

19<sup>th</sup> century Poland: *The Legions* by Dariusz Gajewski; WWII: *Katyń* by Andrzej Wajda; *Karski and the Lords of Humanity* by Sławomir Grünberg, *Warsaw Rising* by Jan Komasa; *The Champion* by Maciej Barczewski; Communist Poland: *Jack Strong* by Władysław Pasikowski.  
 Literary classics with important historical background: *The Trilogy* by Jerzy Hoffman, *Nights and Days* by Jerzy Antczak; *The Peasants* by Dorota Kobiela and Hugh Welchman.

#### Compulsory reading

Selected films.  
 Handouts will be provided by the teacher.