

1. Nazwa kierunku: Art & Design

Aim of study:

To acquire qualifications and skills in the area of broadly defined artistic creation in the fields of fine arts and design arts. To be prepared to make work in traditional and contemporary technologies, also in related disciplines using intermedia media. Use of the full spectrum of classical and recent forms of artistic expression and tools of contemporary design. Awareness of current issues in culture and art. To actively participate in current artistic discourse. To acquire a thorough and broad knowledge of art theory and history. To gain an understanding of the complex nature of cultural processes, the importance of individual creativity. To be prepared to work independently, creatively and creatively as an individual and to undertake collaborative activities in the field of fine arts and design arts. To participate in the art and design and cultural markets.

ART & DESIGN Courses for ERASMUS+ students

Teaching assignments - mandatory

course name	contact hours								E/ -	ECTS
	W	group classes					E- le ar ni ng	ra ze m		
		A	K	L	S	P				
History of Polish Art									E	4
										4

Major elective course

(student must choose one course from this list)

course name	contact hours								E/ -	ECTS
	W	group classes					E- le ar ni ng	ra ze m		
		A	K	L	S	P				
Animation and motion graphics				75					Z O	6
Artistic photography				75					Z O	6
Digital graphics/prints				75					Z O	6
Traditional techniques printmaking (litography, linocut, metal prints)				75					Z O	6
Illustration				75					Z O	6

Painting and visual art				75					Z O	6
Intermedia				75					Z O	6
Drawing				75					Z O	6
Digital Design				75					Z O	6
Projektowanie graficzne				75					Z O	6
Projektowanie przestrzeni i wnętrz				75					Z O	6
Projektowanie wystaw				75					Z O	6
Typografia				75					Z O	6
				75						6

Elective course

(by choosing a course from the list the student must accumulate 20 ECTS - 5 courses)

course name	contact hours							E/ -	ECTS	
	W	group classes					E- le ar ni ng			su m
		A	K	L	S	P				
Animation and motion graphics				50					Z O	4
Artistic photography				50					Z O	4
Digital graphics/prints				50					Z O	4
Traditional techniques printmaking (litography, linocut, metal prints)				50					Z O	4
Illustration				50					Z O	4
Painting and visual art				50					Z O	4
Intermedia				50					Z O	4
Drawing				50					Z O	4
Digital Design				50					Z O	4

Projektowanie graficzne				50					Z O	4
Projektowanie przestrzeni i wnętrz				50					Z O	4
Projektowanie wystaw				50					Z O	4
Typografia				50					Z O	4
				250						20