

## Course Description

Course title	<b>Polish History and Culture through Film</b>		
semester	winter/summer	ECTS*	5
Lecturer(s)	Julia Wilczyńska, Ph.D. julia.wilczynska@up.krakow.pl		
Department	English Department		

### Course objectives

In this course we will look at the key moments of Poland's rich history and how, despite partition and wars, the country has kept its cultural identity alive and where it stands today. Polish history and literary classics (especially by Henryk Sienkiewicz - Nobel Prize for Literature) will be introduced as depicted on screen by world famous film directors.

### Prerequisites

Knowledge	Basic knowledge of European History
Skills	Good command of the English language
Courses completed	No special courses required

### Course organization

Form of classes	W (Lecture)	Group type							
		A (large group)	K (small group)	L (Lab)	S (Seminar)	P (Project)	E (Exam)		
Contact hours	15		X						

### Teaching methods:

We will study historical events and literary classics through films (including full-length, short and animated films) followed by class discussions.

### Assessment methods:

E – learning	Didactic games	Classes in schools	Field classes	Laboratory tasks	Individual project	Group project	Discussion participation	Student's presentation	Written assignment (essay)	Oral exam	Written exam	Other
					X		X			X		

Assessment criteria	The student is expected to participate in class and to present his/her project on similarities, differences and connective links (both historical and cultural) between Poland and the student's home country.
---------------------	--

Comments	Max. number of participants: 20
----------	---------------------------------

#### Course content (topic list)

Early history: <i>Cracow 1000 Years Ago - a virtual reconstruction</i> ; <i>Game for Independence</i> ; WWII: <i>Katyń</i> by Andrzej Wajda; <i>Karski and the Lords of Humanity</i> by Sławomir Grünberg, <i>To Be or Not to Be</i> by Ernst Lubitsch; Communist Poland: <i>Jack Strong</i> by Władysław Pasikowski. Literary classics with important historical background: <i>The Trilogy</i> by Jerzy Hoffman, <i>Nights and Days</i> by Jerzy Antczak.
--

#### Compulsory reading

Selected films. Handouts will be provided by the teacher.
--