

Course Card

Course title	Polish History and Culture through Film		
Semester (winter/summer)	winter / summer	ECTS	5
Lecturer	Prof. Artur Piskorz		
Department	Institute of English Studies		

Course objectives (learning outcomes)

The course provides an in-depth introduction to selected dimensions of Polish social and cultural life, with a particular focus on their articulation and negotiation through film. By examining cinematic representations, students will engage with the ways in which Polish filmmakers have reflected, constructed, and contested narratives of national identity, collective memory, and socio-political transformation. The course situates these films within their historical and cultural contexts, addressing both the structural challenges faced by Poland and the diverse perspectives, aspirations, and anxieties of its people. In doing so, it aims to equip students with the critical frameworks necessary to interrogate the dynamic relationship between history, culture, and visual media, thereby fostering a nuanced understanding of Poland's past and its contemporary social realities.

Prerequisites

Knowledge	Basic knowledge of European society and culture
Skills	Good command of the English language
Courses completed	No special courses required

Course organization							
Form of classes	Group type						
	W (Lecture)	A (large group)	K (small group)	L (Lab)	S (Seminar)	S (Project)	E (Exam)
Contact hours			14			1	

Teaching methods:

audio-visual methods
discussion
projects/presentations
student's presentation

Assessment methods

Assessment criteria	regular attendance active class participation individual project
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E – learning	Didactic games	Classes in schools	Field classes	Laboratory tasks	Individual project	Group project	Discussion participation	Student's presentation	Written assignment (essay)	Oral exam	Written exam	Other
		x			x		x	x				x

Comments	
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Course content

II World War Polish-Jewish relations The socialist reality The cinema of martial law Capitalism reloaded

Compulsory reading

Marek Haltof, <i>Polish Cinema. A History</i>. Second Edition (2019) Reading materials distributed by the teacher
