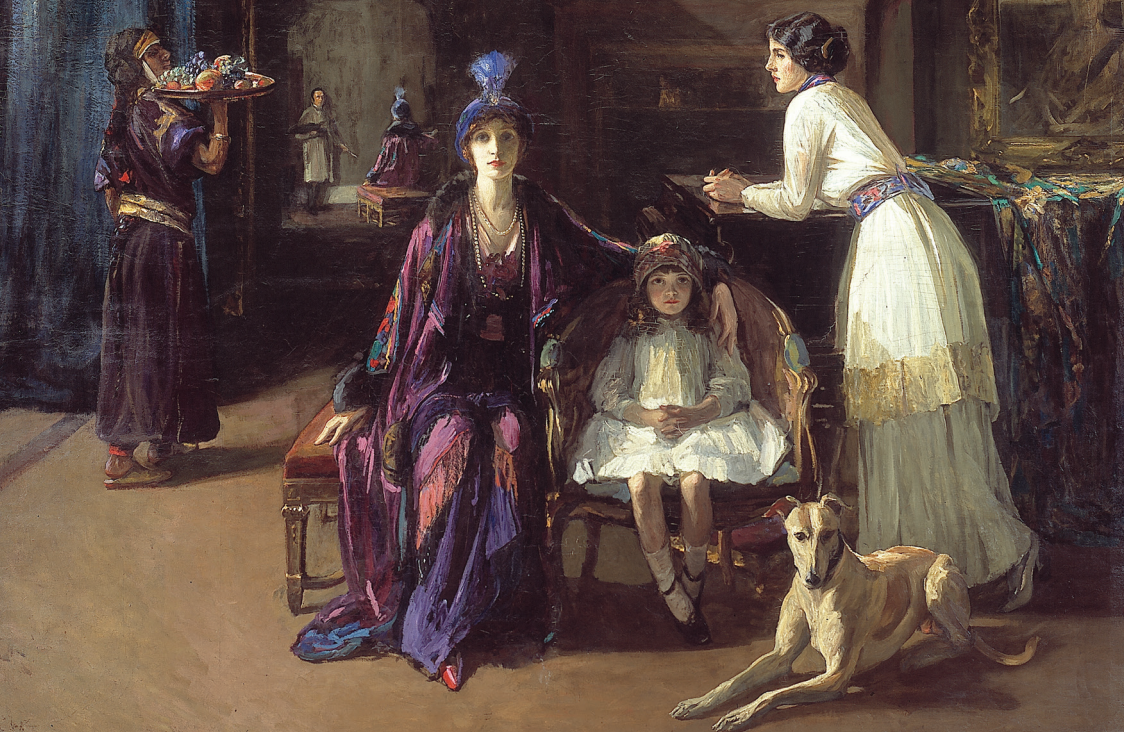


A SPLENDID *Shaping Identity in Irish History and Literature* VISION



The Artist's Studio: Lady Hazel Lavery with her Daughter Alice and Stepdaughter Eileen, John Lavery, 1896-1941. Photo © National Gallery of Ireland

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29 JUNE – 24 JULY 2020

UNIVERSITY COLLEGE CORK, IRELAND

University College Cork

Founded in 1849, University College Cork is one of Ireland's oldest universities and has five times been named Ireland's University of the Year in recognition of excellence in teaching and research. UCC is a dynamic learning environment with a global outlook and makes a major contribution to Ireland's economy and cultural identity.

Located in Cork, the second city of the Republic of Ireland, University College Cork is a vibrant teaching and research institution with a diverse student body, attracting students from over 80 countries worldwide.



Dr Mary Breen,
Director

Cork city, placed in one of the most scenic regions of Ireland, is a thriving commercial centre. Founded in early medieval times, the city grew to become a major port with a long history of connections to Europe and the Americas. Through its port the city was the major point of departure for the Irish emigrating to the New

World and the point of introduction of new ideas from the outside world.



Dr Damian Bracken,
Director

Welcome from the Directors

As Directors we welcome you to the forty-first International Summer School in Irish Studies at University College Cork. The School attracts many students with an interest in Irish studies providing them with an ideal location in which to explore the varied aspects of Irish history, literature and culture. It offers expert tuition, optional courses in Irish language and a varied social programme.

Summer School 2020

In 2020, University College Cork holds its forty-first International Summer School in Irish Studies, introducing students from across the world to Irish history, literature and culture. For the month of July, students explore key turning-points in Ireland's history that shaped its destiny and identity, and examine how modern Irish writers of international significance sought to define a sense of cultural identity. These themes are explored in lectures, seminars, and in a series of field trips, delivered by leading experts.

The History lectures explore major themes and events in Ireland's past, from the remarkably creative culture of early times, to the quest for political independence in modern times, and the profound demographic and cultural changes of today's Ireland. We start with the art and literature of early Ireland when identity was forged. That identity inspired artists and writers and led to a cultural rebirth bringing about the political changes of Ireland's recent past. Now, Irish identity is again being reshaped by growing cultural and social pluralism. The lectures and seminars lead you to an understanding of these historical forces shaping contemporary Ireland.

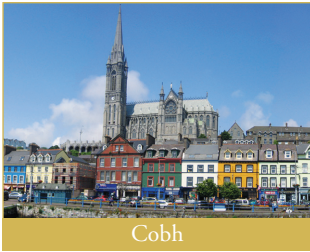
The Literature course examines the works of two major Irish Writers: the poet W. B. Yeats and the novelist James Joyce. Both writers, who had an impact of international significance, reflect in their work the tensions and creative dynamism of their time. Yeats viewed the emergence of modern Ireland as the child of the literary imagination, a place "the poets imagined terrible and gay". A contrasting voice from the time, James Joyce, gives a very different view of the period and the role of the writer in modern Ireland. We will read a wide selection of Yeats's poetry, from his earliest work to poems written in 1939, the year of his death, and Joyce's novel *A Portrait of the Artist as a Young Man* and his collection of short stories *Dubliners*.

The Summer School in Irish Studies in UCC aims to provide a unique learning experience by combining a rigorous introduction to major academic themes in the development of Irish identity with an opportunity to encounter Ireland's rich cultural landscape.



Summer School in Irish Studies

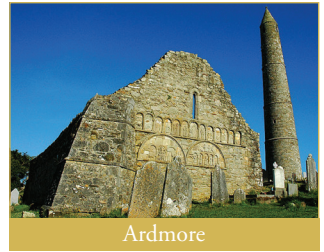
Study Tours



Cobh



Curraghmore House



Ardmore

Study tours are an integral part of the Summer School programme and give students the opportunity to explore the beauty of the Irish countryside and to experience the places examined in lectures and seminars. The study tours will bring students to Fota House and Cobh in County Cork; Ardmore, Co Waterford, a picturesque coastal village and the site of an impressive range of early Christian monuments; Curraghmore, one of the most important country houses in Ireland. The social programme will include a theatre visit.

Costs

The cost of attending the School for citizens of the European Union is €1500 which covers single-room accommodation from Sunday 28 June to Saturday 25 July, tuition, certain social events, study tours, and meals on study tours, but excludes daily meals. To attend the school for three weeks costs €1300 and for two weeks, €1000. For further information: Ms Zita O'Sullivan, International Office, University College Cork, 'Roseleigh', Western Road, Cork, Ireland. Tel: +353-21-490 4733 · Fax: +353-21-490 4735

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Summer School Scholarship: A number of Scholarships to attend the 2020 Summer School in Irish Studies at UCC are available to EU citizens who attend for the full duration of the School. The Scholarship is valued at €750 and discounted from the Summer School fee. Those interested in applying should send the following: (a) Their *curriculum vitae*. (b) A letter of application demonstrating their research interests in Irish Studies, and how the Scholarship will benefit their research and/or career in the field of Irish Studies. (c) Applicants should arrange for an academic referee to send a letter of support directly to Ms Zita O'Sullivan, Summer School Co-ordinator. All documentation must be received by the Summer School Co-ordinator, zita.osullivan@ucc.ie by Friday, 1 May 2020.

Credits

The School welcomes students who take the course for credit and those who choose not to enrol for credit. Students who wish to register for credit are expected to have a GPA of, or above, 2.85 or equivalent. Students who attend the School for four weeks may take the course for up to 10 ECTS credits, 5 in Literature and 5 in History. Students intending to take credits need to indicate this clearly on the enrolment form. Students should also forward a transcript of courses already completed at their own university or college clearly stating their GPA. They should forward the address of their home institution for processing of completed credits. For further information contact Ms Zita O'Sullivan, Summer School Co-ordinator, International Office, UCC.

Teaching

The Summer School draws on the expertise of Faculty members, established scholars in their field, to deliver lectures. Lectures are followed by discussion-based teaching in seminars of small groups where Teaching Assistants develop the themes of the lectures. These Assistants also give students guidance and encouragement with their work.

Dr Mary Breen (Director)

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